



М. БАЛАКИРЕВ

ПЕСНЯ
ЗОЛОТОЙ РЫБКИ

ДЛЯ ВЫСОКОГО ГОЛОСА
ПРОВОЖДЕНИЕМ ФОРТЕПИАНО

Слова М. ЛЕРМОНТОВА

ОСЦ

ВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1952 Ленинград

ПЕСНЯ ЗОЛОТОЙ РЫБКИ

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М. БАЛАКИРЕВ
(1837-1910)

Andantino (Не спеша)

Ф-п.

Голос *p dolce*

Ди - тя мо - ё, ос - тань - ся

здесь со мной: в во - де при - воль но -

- е жи - тье: и хо - лод, и по - кой. Я

^{*)} Из поэмы „Мцыри“

67

со - зо - ву мо - их сес - тёр:

leggiero

мы пля - ской кру - го - вой раз -

- ве - се - лим ту - ман - ный взор и дух у -

sotto voce

- ста - лый твой. У - снй! По -

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26

- стель тво - я мяг - ка, про - зра - чен твой по - кров.

Прой - дут го - да, прой - дут ве - ка под

го - вор чуд - ных снов. О, ми - лый

a ritena voce
p

мой! не у - та - ю, что я те - бя люб -

росо а росо агитато

- лю, люб - лю, как воль - ну - ю стру -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics: "- лю, люб - лю, как воль - ну - ю стру -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals. The tempo marking "росо а росо агитато" is positioned above the vocal line.

росо алларгандо

- ю, люб - лю, как жизнь мо -

The second system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics: "- ю, люб - лю, как жизнь мо -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals. The tempo marking "росо алларгандо" is positioned above the vocal line.

а tempo

- ю.

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics: "- ю.". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals. The tempo marking "а tempo" is positioned above the vocal line.

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals. The tempo marking "а tempo" is positioned above the vocal line.

